

Cognitive Semiotics

ÍNDICE DE TÍTULOS

2014-2021

Título	Autor	Año	Volumen	Número	Páginas
"You know it, how I feel, I mean you just did it:" The emergence of we-ness through re-enactment in psychotherapy.	Wiben Jensen, Thomas; Trasmundi, Sarah Bro; Skaalum Bloch, Marie; Steffensen, Sune Vork	2019	Vol. 12	Fsc. 2	p2
A cognitive semiotic exploration of metaphors in Greek street art.	Stampoulidis, Georgios; Bolognesi, Marianna; Zlatev, Jordan	2019	Vol. 12	Fsc. 1	p6
Aesthetic perception, attention, and non-genericity: How artists exploit the automatism of perception to construct meaning in vision.	Bundgaard, Peer F.; Heath, Jacob; Østergaard, Svend	2017	Vol. 10	Fsc. 2	p91-120
Affect and affordances - The role of action and emotion in social interaction.	Wiben Jensen, Thomas; Bro Pedersen, Sarah	2016	Vol. 9	Fsc. 1	p79-103
Are changes transmitted mistakes?	De Smet, Hendrik	2020	Vol. 13	Fsc. 1	4
Beauty and Sublimity: A Cognitive Aesthetics of Literature and the Arts. Chatterjee, Anjan, (Reply).	Hogan, Patrick Colm	2017	Vol. 10	Fsc. 1	p49-54
Biology, learning, and evolution of vocality: Biosemiotics of birdsong.	Anastasi, Alessandra	2017	Vol. 10	Fsc. 1	p19-39
Blending is creative, but blendedness is not — a response to Mark Turner.	Herbst, Thomas	2020	Vol. 13	Fsc. 1	5
Browse, Sam. 2018. Cognitive Rhetoric: The Cognitive Poetics of Political Discourse.	Stampoulidis, Georgios	2019	Vol. 12	Fsc. 2	p5
Chronillogicalities: Déjà vus and hallucinations in the digital semiosphere.	Leone, Massimo	2019	Vol. 12	Fsc. 2	p3
Coda: Creativity in psychological research versus in linguistics – Same but different?	Weiss, Selina; Wilhelm, Oliver	2020	Vol. 13	Fsc. 1	13
Coda: Literature, language, and creativity.	Kukkonen, Karin	2020	Vol. 13	Fsc. 1	8
Cognition and semiotic processing of luminous stimuli in various orders of the natural world.	Caivano, José Luis	2015	Vol. 8	Fsc. 2	p129-140
Cognitive and cathetic dimensions of semiosis.	Deely, John	2015	Vol. 8	Fsc. 1	p19-38
Conscious self-control as criterion for reasoning.	Stjernfelt, Frederik	2021	Vol. 14	Fsc. 1	p71-99
Construction grammar and creativity: Evolution, psychology, and cognitive science.	Hoffmann, Thomas	2020	Vol. 13	Fsc. 1	6
Constructions and creativity.	Turner, Mark	2020	Vol. 13	Fsc. 1	11
Contextualising screen violence: An integrative approach toward explaining of the functions of violent narrative events in audiovisual media.	Tseng, Chiao-I	2018	Vol. 11	Fsc. 2	p1-13

Contrasting attention to mutual knowledge in English and Mopan Mayan conversation: Schooling, orality, and cultural cosmology.	Danziger, Eve	2018	Vol. 11	Fsc. 1	p1.1-13
Corrigendum to: Line Brandt. 2016. The rhetorics of fictive interaction in advertising: The case for imagined direct speech in argumentation.	Line Brandt	2018	Vol. 11	Fsc. 1	p9.1-1
Creative intentions — The fine line between 'creative' and 'wrong'.	Uhrig, Peter	2020	Vol. 13	Fsc. 1	12
Creativity within and outside the linguistic system.	Bergs, Alexander; Kompa, Nikola Anna	2020	Vol. 13	Fsc. 1	2
Creativity, reuse, and regularity in music and language.	Trousdale, Graeme	2020	Vol. 13	Fsc. 1	10
Debtors, creditors, and sovereign money: A case for institutional blending and the amalgamated mind.	Oakley, Todd	2017	Vol. 10	Fsc. 2	p169-203
Deixis - a semiotic mystery: Enunciation and reference.	Brandt, Per Aage	2016	Vol. 9	Fsc. 1	p1-10
Deixis and personhood: Autism, intersubjectivity, and the fluidity-to-inelasticity hypothesis.	Oakley, Todd; Vidanović, Đorđe	2014	Vol. 7	Fsc. 2	p191-225
Diagramming discursive intentionality—A cognitive-pragmatic model of intentional verbs.	Briese, Joschka	2020	Vol. 13	Fsc. 2	p4
Diagrams of the past: How timelines can aid the growth of historical knowledge.	Champagne, Marc	2016	Vol. 9	Fsc. 1	p11-44
Do natural pictures mean natural tastes? Assessing visual semantics experimentally.	Smith, Viktor; Selsøe Sørensen, Henrik; Barratt, Daniel	2015	Vol. 8	Fsc. 1	p53-86
Ecological meaning, linguistic meaning, and interactivity.	Steffensen, Sune Vork; Harvey, Matthew Isaac	2018	Vol. 11	Fsc. 1	p5.1-21
Embodiments and co-actions: The function of trust and re-enactment in the practice of psychotherapy.	Trasmundi, Sarah Bro; Philipsen, Johanne S.	2020	Vol. 13	Fsc. 2	p3
Esther Pascual. 2014. Fictive Interaction: The Conversation Frame in Thought, Language and Discourse. Human Cognitive Processing 47. Amsterdam & Philadelphia: John Benjamins. DOI 10.1515/cogsem-2015-0003. (Book Review).	Sullivan, Karen	2015	Vol. 8	Fsc. 1	p93-96
For a new semiotics in Construction Grammar: A statistical analysis of the relationship between transitive syntax and semantics.	Lepesqueur, Marcus; Tenuta, Adriana Maria	2019	Vol. 12	Fsc. 2	p4
From Action-Oriented Perception to Language.	Arbib, Michael A.	2015	Vol. 8	Fsc. 1	p1-17
From expectation to concepts: Toward multilevel grounding in musical semantics.	Antović, Mihailo	2016	Vol. 9	Fsc. 2	p105-138
From subjectivity to subjunctivity in children's performatives: Peirce's endoporeutic principle.	West, Donna E.	2019	Vol. 12	Fsc. 2	p6
Gestures as image schemas and force gestalten: A dynamic systems approach augmented with motion-capture data analyses.	Mittelberg, Irene	2018	Vol. 11	Fsc. 1	p2.1-21
Habit-change, heightened consciousness, and agential "crises": impersonal	Colapietro, Vincent	2021	Vol. 14	Fsc. 1	p9-28

mechanisms, personal agents, and their complex entanglement.					
Holistic spatial semantics and post-Talmian motion event typology: A case study of Thai and Telugu.	Naidu, Viswanatha; Zlatev, Jordan; Vasanta, Duggirala; Weijer, Joost van de ; Devylder, Simon; Blomberg, Johan	2018	Vol. 11	Fsc. 2	p1-27
Hyperembodiment.	Hougaard, Anders	2021	Vol. 14	Fsc. 2	p131-161
Iconic semiosis and representational efficiency in the London Underground Diagram.	Atã, Pedro; Queiroz, João; Bitarello, Breno	2014	Vol. 7	Fsc. 2	p177-190
Iconic strategies in lexical sensory signs in Finnish Sign Language.	Keränen, Jarkko	2021	Vol. 14	Fsc. 2	p169-187
Image schemas in visual semiotics: Looking for an origin of plastic language.	Polidoro, Piero	2019	Vol. 12	Fsc. 1	p4
Introduction.	Zlatev, Jordan; Steffensen, Sune Vork; Harvey, Matthew Isaac; Kimmel, Michael	2018	Vol. 11	Fsc. 1	p7.1-6
Language and Culture in Visual Narratives.	Tversky, Barbara; Chow, Tracy	2017	Vol. 10	Fsc. 2	p77-89
Learning formulaic creativity: Chunking in verbal art and speech – a response to Cristóbal Pagán Cánovas.	Bergs, Alexander	2020	Vol. 13	Fsc. 1	1
Learning formulaic creativity: Chunking in verbal art and speech.	Pagán Cánovas, Cristóbal	2020	Vol. 13	Fsc. 1	9
Logical and practical advantages of double consciousness.	West, Donna E.	2021	Vol. 14	Fsc. 1	p47-69
Meaning making from life to language: The Semiotic Hierarchy and phenomenology.	Zlatev, Jordan	2018	Vol. 11	Fsc. 1	p6.1-18
More on money: A response to Oakley.	Brandt, Per Aage	2017	Vol. 10	Fsc. 2	p205-208
Multilevel poetry translation as a problem-solving task.	Atã, Pedro; Queiroz, João	2016	Vol. 9	Fsc. 2	p139-147
Natural Propositions Naturalized. DOI 10.1515/cogsem-2014-0015. Stjernfelt, Frederik. 2014. Natural Propositions – The Actuality of Peirce’s Doctrine of Dicsign. Boston: Docent Press. (Book Review).	Pietarinen, Ahti-Veikko	2014	Vol. 7	Fsc. 2	p297-303
On the importance of things: a relational approach to agency. Malafouris, L. 2013. How things shape the mind: A theory of material engagement. Cambridge: MIT Press. (Review Article).	Mendoza-Collazos, Juan Carlos	2020	Vol. 13	Fsc. 2	p1
Patrick Colm Hogan. 2016. Beauty and Sublimity: A Cognitive Aesthetics of Literature and the Arts. Cambridge: Cambridge University Press. (Book Review).	Chatterjee, Anjan	2017	Vol. 10	Fsc. 1	p41-47
Perspective switching as event affordance: The ontogeny of abductive reasoning.	West, Donna E.	2014	Vol. 7	Fsc. 2	p149-175
Playing by/with the rules: Creativity in language, games, and art.	Cappelle, Bert	2020	Vol. 13	Fsc. 1	3
Pragmaticism as a logical study of consciousness.	Pietarinen, Ahti-Veikko	2021	Vol. 14	Fsc. 1	p29-46
Primitives of Peirce's concept of consciousness.	West, Donna E.	2021	Vol. 14	Fsc. 1	p1-8

Retraction of: The rhetorics of fictive interaction in advertising: The case for imagined direct speech in argumentation.	Line Brandt	2018	Vol. 11	Fsc. 1	p8.1-1
Roberta Trites. 2014. Literary Conceptualizations of Growth. Metaphors and Cognition in Adolescent Literature. Amsterdam and Philadelphia: John Benjamins Publishing Company. DOI 10.1515/cogsem-2015-0004. (Book Review).	Stephens, John	2015	Vol. 8	Fsc. 1	p87-91
Saussurian biolinguistics? Bouchard's offline brain systems and Sign Theory of Language.	Feeney, Andrew	2018	Vol. 11	Fsc. 2	p1-18
Speakers are creative, within limits — a response to Peter Uhrig.	Hoffmann, Thomas	2020	Vol. 13	Fsc. 1	7
Still do not block the line of inquiry: On the Peircean way to cognitive semiotics. DOI 10.1515/cogsem-2014-0090. Stjernfelt, Frederik. 2014. Natural Propositions – The Actuality of Peirce’s Doctrine of Dicsign. Boston: Docent Press. (Book Review).	Sonesson, Göran	2014	Vol. 7	Fsc. 2	p281-296
Still more on money: A response to Brandt.	Oakley, Todd	2018	Vol. 11	Fsc. 2	p1-3
Structural phenomenology: A reading of the early Husserl.	Aurora, Simone	2018	Vol. 11	Fsc. 2	p1-12
Swampman encounters an Immediate Object.	Stjernfelt, Frederik	2015	Vol. 8	Fsc. 2	p155-172
Temporality of sense-making in narrative interactions.	Popova, Yanna; Cuffari, Elena	2018	Vol. 11	Fsc. 1	p4.1-14
The cyborg body: Potentials and limits of a body with prosthetic limbs.	Pielli, Laura; Zlatev, Jordan	2020	Vol. 13	Fsc. 2	p2
The elusory kingdoms of the mind: Glosses on José Luis Caivano's paper.	Sonesson, Göran	2015	Vol. 8	Fsc. 2	p141-153
The emergence and nature of genres - a social-dynamic account.	Østergaard, Svend; Bundgaard, Peer F.	2015	Vol. 8	Fsc. 2	p97-127
The impact of an embodied theory of meaning on the epistemology of semiotics.	Klinkenberg, Jean-Marie	2015	Vol. 8	Fsc. 1	p39-52
The influence of native language word order and cognitive biases in pictorial event representations.	Vastenius, Anu; Weijer, Joost van de; Zlatev, Jordan	2016	Vol. 9	Fsc. 1	p45-77
The meaning and madness of money: A Semio-ecological analysis.	Brandt, Per Aage	2017	Vol. 10	Fsc. 2	p141-168
The metaphor and the iconic attitude.	Lenninger, Sara	2019	Vol. 12	Fsc. 1	p3
The metaphoric conceptualization of emotion through heart idioms in Turkish.	Baş, Melike	2017	Vol. 10	Fsc. 2	p121-139
The rhetoric of contemporary metaphor theory.	Bundgaard, Peer F.; Sonesson, Göran	2019	Vol. 12	Fsc. 1	p1
The rhetorics of fictive interaction in advertising: The case for imagined direct speech in argumentation.	Brandt, Line	2016	Vol. 9	Fsc. 2	p149-182
The role of diagram materiality in mathematics.	Steensen, Anna Kiel; Johansen, Mikkel Willum	2016	Vol. 9	Fsc. 2	p183-201
The structure of our concepts: A critical assessment of Conceptual Metaphor Theory as a theory of concepts.	Bundgaard, Peer F.	2019	Vol. 12	Fsc. 1	p2

Tool use and the human mind: From basic to materially mediated operative intentionality.	Woelert, Peter	2014	Vol. 7	Fsc. 2	p227-247
Translation and other acts of meaning: In between cognitive semiotics and semiotics of culture.	Sonesson, Göran	2014	Vol. 7	Fsc. 2	p249-280
Two models of metaphoricity and three dilemmas of metaphor research.	Sonesson, Göran	2019	Vol. 12	Fsc. 1	p5
Upright posture and the meaning of meronymy: A synthesis of metaphoric and analytic accounts.	Pelkey, Jamin	2018	Vol. 11	Fsc. 1	p3.1-18
Vico, Peirce, and the issue of complexity in human sciences: The natura-artificium question.	Viana, Amadeu	2017	Vol. 10	Fsc. 1	p1-18
Virtual habit as episode-builder in the inferencing process.	West, Donna E.	2017	Vol. 10	Fsc. 1	p55-75
What is up and down in embodied language processing? An experimental study on semantic priming of visual perception.	Harder, M; Tylén, K.	2019	Vol. 12	Fsc. 2	p1
When is ostensive communication used for joint action?	Vesper, Cordula; Morisseau, Tiffany; Knoblich, Günther; Sperber, Dan	2021	Vol. 14	Fsc. 2	p101-129